

Sostenuto

III-IV

Musical score for the 'Sostenuto' section. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Sostenuto'. The score begins with a dynamic marking of *f*. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Trills (tr) are used throughout. The score is divided into measures by vertical dashed lines. The piece concludes with a final measure marked 'III-IV'.

Presto

Musical score for the 'Presto' section. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The score begins with a dynamic marking of *p*. It features rapid sixteenth-note passages, slurs, and dynamic markings such as *p* and *V*. The score is divided into measures by vertical dashed lines. The piece concludes with a final measure marked 'III'.

The main musical score consists of ten staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score includes several dynamic markings and articulation symbols such as accents (>) and slurs. Roman numerals II, V, III, and IV are placed above the staves to indicate specific sections or measures. The notation is dense and includes many accidentals (sharps and flats).

Sostenuto

III-IV

This section is marked 'Sostenuto' and begins with a forte (f) dynamic. It features a series of triplets of eighth notes. The notation includes many trills (tr) and slurs. The key signature remains one sharp. The section concludes with a piano (p) dynamic marking and a final trill.